




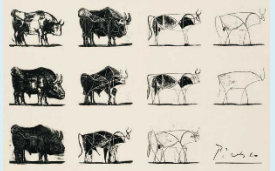













ART Curriculum Overview

Year	Subject	Autumn	Spring	Summer
1	Art	<p>Colour Mixing</p> <p><i>Inspired by-</i> Herve Tullet's colourful art works.</p>  <p>Big Q- What happens when we mix colours?</p> <p>Outcome- To have a year 1 fashion show/art exhibit, showing off their tie-dye art.</p>	<p>Shape Printing</p> <p><i>Inspired by-</i> Paul Klee's shape art.</p>  <p>Big Q- What happens when I reveal the print?</p> <p>Outcome- To create a piece of artwork inspired by the works of Paul Klee.</p>	<p>Doodle Drawings</p> <p><i>Inspired by-</i> Mr Doodle's line drawings.</p>  <p>Big Q- How can I show my ideas/experience through art?</p> <p>Outcome- To create their own doodle image inspired by the work of Mr Doodle.</p>
2		<p>Tudor Line Drawing</p> <p><i>Inspired by-</i> The architectural art forms of Richard Norman Shaw.</p> <p>Big Q- How can I use line and shading to create depth?</p> <p>Outcome- To create a sketch of their own Tudor House design. (Linked to History and DT) NC-</p>	<p>Colourful Big Art</p> <p><i>Inspired by-</i> Marcelo Jácome's Big geometric art installations.</p>  <p>Big Q- Is all art flat?</p> <p>Outcome- To create their own collaborative piece of 3D textural art inspired by the works of Marcelo Jácome.</p>	<p>Self Portrait Painting</p> <p><i>Inspired by-</i> The artworks of Frida Kahlo.</p>  <p>Big Q- How can I represent myself?</p> <p>Outcome- To create their own self portrait in the style of Frida Kahlo.</p>
3		<p>Natural Material Art</p> <p><i>Inspired by-</i> Cave paintings and Pablo Picasso's 'The bull'.</p>  <p>Big Q- How can I create art using natural materials? (Sub-question: How can I create colour using natural materials?)</p> <p>Outcome- Making a final piece inspired by the style of cave paintings and Picasso's abstract shapes.</p>	<p>3D Portraits</p> <p><i>Inspired by-</i> The cardboard sculptural works of James Lake.</p>  <p>Big Q- How can I use cardboard to create 3D structural art?</p> <p>Outcome- Making own cardboard/paper mache/clay mask (potentially inspired by Egyptian death masks)</p>	<p>Seaside Painted Landscapes</p> <p><i>Inspired by-</i> The works of local artist Brian Pollard.</p>  <p>Big Q- How can I use a colour palette to represent a season, climate, mood or time?</p> <p>Outcome- To create a seaside from a different climate(s) inspired by Brian Pollard's artworks.</p>
4		<p>Stained Glass Windows</p> <p><i>Inspired by-</i> The stained glass windows of John Piper.</p>  <p>Big Q- Is art just there to be 'beautiful'?</p> <p>Outcome- To create their own stained glass window.</p>	<p>Fibre (Fabric) Art Landscapes</p> <p><i>Inspired by-</i> The textural and mixed media art of Ana Teresa Barboza.</p>  <p>Big Q- What does texture add to art?</p> <p>Outcome- To create a British landscape using textural media.</p>	<p>Fiber Art or Georgia O'keffe</p> <p><i>Inspired by-</i> The art installations by Christo.</p>  <p>Big Q- Is all art permanent?</p> <p>Outcome- To create a final piece comprised of small and large objects for a temporary art installation inspired by the work of Christo.</p>
5		<p>Sculpture</p> <p><i>Inspired by-</i> Movement in Sculpture - Frink and de Saint Phalle</p>  <p>Big Q- How can I show movement in a sculpture/drawing?</p> <p>Outcome- To create their own victory sculpture influenced by Greek sculptures.</p>	<p>Yayoi Kusama</p> <p><i>Inspired by-</i> The art works of Yayoi Kusama</p>  <p>Big Q- What is colour theory?</p> <p>Outcome- To create a final piece (painting and/or photography) inspired by the works of Yayoi Kusama.</p>	<p>Fiber Art or Georgia O'keffe</p> <p><i>Inspired by-</i> Geogia O'keffe</p> <p>Big Q-</p> <p>Outcome-</p>
6		<p>Op Art- silhouette art WW2</p> <p><i>Inspired by-</i></p> <p>Big Q-</p> <p>Outcome-</p>	<p>Textural Portraits</p> <p><i>Inspired by-</i> The absurd humour and unconventional art techniques of Enrico Baj.</p>  <p>Big Q- Can non-conventional objects/materials be used in art?</p> <p>Outcome-</p>	<p>Graffiti art</p> <p><i>Inspired by-</i> The Graffiti art works of Lady Pink, Os Gemeos and Banksy.</p>  <p>Big Q- How is art a form of rebellion and communication?</p> <p>Outcome-</p>



ART Curriculum Overview

			To create a surrealist portrait using textural skills and unconventional materials (Eg- fabric, sewing, odd items, mixed media).	(Working with local graffiti artist Jon Lilly) To create thier own Graffiti artworks, communicating a message.
--	--	--	--	--