

# Curriculum Plans for Year 3/4

## Year A

	AUTUMN	SPRING	SUMMER
Topic	The Romans	World Climates	Our Local Area
English	<p>Stories with familiar settings</p> <p>Information Texts</p> <p>Letter Writing</p> <p>Characterisation / Story Writing</p>	<p>Stories from other cultures</p> <p>Reports / Persuasive arguments</p> <p>Reading / Writing poetry</p> <p>Adventure Stories</p> <p>Instructional Texts</p>	<p>Traditional stories and playscripts</p> <p>Poems to perform</p> <p>Newspaper reports</p>
Year 3			
Grammar	<p>Formation of nouns using a range of prefixes [for example super-, anti-, auto-] Use of the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box] Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble]</p> <p>Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of]</p> <p>Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play]</p> <p>Introduction to inverted commas to punctuate direct speech</p> <p>preposition, conjunction, word family, prefix, clause, subordinate clause ,direct speech ,consonant, consonant letter, vowel, vowel letter, inverted commas (or 'speech marks')</p>		
Year 4			
Grammar	<p>The grammatical difference between plural and possessive –s Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or I did instead of I done]</p> <p>Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair) Fronted adverbials [for example, Later that day, I heard the bad news.]</p> <p>Use of paragraphs to organise ideas around a theme. Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition</p> <p>Use of inverted commas and other punctuation to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit down!"] Apostrophes to mark plural possession [for example, the girl's name, the girls' names] Use of commas after fronted adverbials</p> <p>Determiner, pronoun, possessive pronoun ,adverbial</p>		

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Spelling	English NC Appendix 1: <a href="#">Spelling</a>	
<b>Year 3</b>		
<b>Maths</b>	<b>Number and place value</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>● count from 0 in multiples of 4, 8, 50 and 100; find 10 or 100 more or less than a given number</li> <li>● recognise the place value of each digit in a three-digit number (hundreds, tens, ones)</li> <li>● compare and order numbers up to 1000</li> <li>● identify, represent and estimate numbers using different representations</li> <li>● read and write numbers up to 1000 in numerals and in words</li> <li>● solve number problems and practical problems involving these ideas</li> </ul>
	<b>Addition and subtraction</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>● add and subtract numbers mentally, including:               <ul style="list-style-type: none"> <li>○ a three-digit number and ones</li> <li>○ a three-digit number and tens</li> <li>○ a three-digit number and hundreds</li> </ul> </li> <li>● add and subtract numbers with up to three digits, using formal written methods of columnar addition and subtraction</li> <li>● estimate the answer to a calculation and use inverse operations to check answers</li> <li>● solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction</li> </ul>
	<b>Multiplication and division</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>● recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables</li> <li>● write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods</li> <li>● solve problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects</li> </ul>
	<b>Fractions (inc decimals and percentages)</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>● count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers or quantities by 10</li> <li>● recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators</li> <li>● recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators</li> <li>● recognise and show, using diagrams, equivalent fractions with small denominators</li> <li>● add and subtract fractions with the same denominator within one whole [for example, <math>\frac{5}{7} + \frac{1}{7} = \frac{6}{7}</math>]</li> <li>● compare and order unit fractions, and fractions with the same denominators</li> <li>● solve problems that involve all of the above</li> </ul>

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	<b>Measurement</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>● measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml)</li> <li>● measure the perimeter of simple 2-D shapes</li> <li>● add and subtract amounts of money to give change, using both £ and p in practical contexts</li> <li>● tell and write the time from an analogue clock, including using Roman numerals from I to XII, and 12-hour and 24-hour clocks</li> <li>● estimate and read time with increasing accuracy to the nearest minute; record and compare time in terms of seconds, minutes and hours; use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight</li> <li>● know the number of seconds in a minute and the number of days in each month, year and leap year</li> <li>● compare durations of events [for example to calculate the time taken by particular events or tasks]</li> </ul>
	<b>Geometry</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>● draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them</li> <li>● recognise angles as a property of shape or a description of a turn</li> <li>● identify right angles, recognise that two right angles make a half-turn, three make three quarters of a turn and four a complete turn; identify whether angles are greater than or less than a right angle</li> <li>● identify horizontal and vertical lines and pairs of perpendicular and parallel lines</li> </ul>
	<b>Statistics</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>● interpret and present data using bar charts, pictograms and tables</li> <li>● solve one-step and two-step questions [for example, 'How many more?' and 'How many fewer?'] using information presented in scaled bar charts and pictograms and tables</li> </ul>
	<b>Year 4</b>	
<b>Number and place value</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>● count in multiples of 6, 7, 9, 25 and 1000</li> <li>● find 1000 more or less than a given number</li> <li>● count backwards through zero to include negative numbers</li> <li>● recognise the place value of each digit in a four-digit number (thousands, hundreds, tens, and ones)</li> <li>● order and compare numbers beyond 1000</li> <li>● identify, represent and estimate numbers using different representations</li> <li>● round any number to the nearest 10, 100 or 1000</li> <li>● solve number and practical problems that involve all of the above and with increasingly large positive numbers</li> <li>● read Roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of zero and place value</li> </ul>	
<b>Addition and subtraction</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>● add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate</li> <li>● estimate and use inverse operations to check answers to a calculation</li> <li>● solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why</li> </ul>	

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	<b>Multiplication and division</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"><li>● recall multiplication and division facts for multiplication tables up to <math>12 \times 12</math></li><li>● use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers</li><li>● recognise and use factor pairs and commutativity in mental calculations</li><li>● multiply two-digit and three-digit numbers by a one-digit number using formal written layout</li><li>● solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects</li></ul>
	<b>Fractions (inc decimals and percentages)</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"><li>● recognise and show, using diagrams, families of common equivalent fractions</li><li>● count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by ten.</li><li>● solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number</li><li>● add and subtract fractions with the same denominator</li><li>● recognise and write decimal equivalents of any number of tenths or hundredths</li><li>● recognise and write decimal equivalents to <math>\frac{1}{4}</math>, <math>\frac{1}{2}</math>, <math>\frac{3}{4}</math></li><li>● find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths</li><li>● round decimals with one decimal place to the nearest whole number</li><li>● compare numbers with the same number of decimal places up to two decimal places</li><li>● solve simple measure and money problems involving fractions and decimals to two decimal places</li></ul>
	<b>Measurement</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"><li>● convert between different units of measure [for example, kilometre to metre; hour to minute]</li><li>● measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres</li><li>● find the area of rectilinear shapes by counting squares</li><li>● estimate, compare and calculate different measures, including money in pounds and pence</li><li>● read, write and convert time between analogue and digital 12- and 24-hour clocks</li><li>● solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days</li></ul>
	<b>Geometry</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"><li>● compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes</li><li>● identify acute and obtuse angles and compare and order angles up to two right angles by size</li><li>● identify lines of symmetry in 2-D shapes presented in different orientations</li><li>● complete a simple symmetric figure with respect to a specific line of symmetry</li><li>● describe positions on a 2-D grid as coordinates in the first quadrant</li></ul>

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		<ul style="list-style-type: none"> <li>describe movements between positions as translations of a given unit to the left/right and up/down</li> <li>plot specified points and draw sides to complete a given polygon</li> </ul>			
	<b>Statistics</b>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs</li> <li>solve comparison, sum and difference problems using information presented in bar charts, pictograms, tables and other graphs</li> </ul>			
<b>Science (inc working scientifically)</b>	<b>Animals, including Humans</b>	<b>Living Things and their Habitats</b>	<b>States of Matter</b>		<b>Plants</b>
	<ul style="list-style-type: none"> <li>identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat</li> <li>identify that humans and some other animals have skeletons and muscles for support, protection and movement</li> <li>describe the simple functions of the basic parts of the digestive system in humans</li> <li>identify the different types of teeth in humans and their simple functions</li> </ul>	<ul style="list-style-type: none"> <li>recognise that living things can be grouped in a variety of ways</li> <li>explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment</li> <li>recognise that environments can change and that this can sometimes pose dangers to living things</li> <li>construct and interpret a variety of food chains, identifying producers, predators and prey</li> <li>compare and group materials together, according to whether they are solids, liquids or gases</li> <li>observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C)</li> <li>identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature</li> </ul>			<ul style="list-style-type: none"> <li>identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers</li> <li>explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant</li> <li>investigate the way in which water is transported within plants</li> <li>explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal</li> </ul>

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<b>History</b>	<p style="text-align: center;"><b>The Romans</b></p> <p>The Roman Empire and its Impact on Britain</p> <p>Skills Milestones:</p> <p>Investigate and interpret the past:</p> <ul style="list-style-type: none"><li>• Use evidence to ask and answer questions about the past.</li><li>• Use more than 1 source of evidence for historical enquiry to gain a more accurate understanding of history.</li><li>• Describe different accounts of a historical event, explaining some of the reasons why the accounts may differ.</li><li>• Suggest causes and consequences of some of the main events and changes in history.</li></ul> <p>Build an overview of world history:</p> <ul style="list-style-type: none"><li>• Give a broad overview of life in Britain from ancient until medieval times.</li><li>• Compare some of the times studied with those of other areas of interest around the world.</li><li>• Describe the social, ethnic, cultural or religious diversity of past society.</li><li>• Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.</li></ul> <p>Understand chronology:</p> <ul style="list-style-type: none"><li>• Place events, artefacts and historical figures on a timeline using dates.</li><li>• Understand the concept of change over time, representing this, along with evidence, on a timeline.</li><li>• Use dates and terms to describe events.</li></ul> <p>Communicate historically:</p> <ul style="list-style-type: none"><li>• Use appropriate historical vocabulary to communicate, including:<ul style="list-style-type: none"><li>○ dates</li></ul></li></ul>		
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	<ul style="list-style-type: none"> <li>○ time period</li> <li>○ era</li> <li>○ change</li> <li>○ chronology.</li> </ul> <ul style="list-style-type: none"> <li>● Use literacy, numeracy and computing skills to a good standard in order to communicate information about the past.</li> </ul>		
<b>Geography</b>		<p style="text-align: center;"><b>World climates</b></p> <p>Locational knowledge</p> <ul style="list-style-type: none"> <li>● identify the position and significance of the Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle</li> </ul> <p>Human and physical geography</p> <ul style="list-style-type: none"> <li>● describe and understand key aspects of physical geography, including climate zones and the water cycle</li> </ul> <p>Geographical Skills and Fieldwork</p> <ul style="list-style-type: none"> <li>● use maps, atlases, globes and digital / computer mapping to locate countries and describe features studied</li> </ul>	<p style="text-align: center;"><b>Compton - Local area study</b></p> <p>Locational knowledge</p> <ul style="list-style-type: none"> <li>● name and locate counties and cities of the UK</li> </ul> <p>Place knowledge:</p> <ul style="list-style-type: none"> <li>● understand geographical similarities and differences through the study of human and physical geography of a region of the UK</li> </ul> <p>Human and physical geography</p> <ul style="list-style-type: none"> <li>● describe and understand key aspects of human geography including types of settlement and land use</li> </ul> <p>Geographical skills and fieldwork</p> <ul style="list-style-type: none"> <li>● use maps, atlases, globes and digital / computer mapping to locate countries and describe features studied</li> <li>● use eight points of the compass, symbols and keys to build their knowledge of the UK</li> <li>● use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans, graphs and digital technologies</li> </ul>

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Religious Education	<b>Inspirational People</b> (Christianity & Islam) <b>Christmas</b>	<b>Religion &amp; the Individual</b> (Christianity & Islam) <b>Easter</b>	<b>Religion &amp; the Community</b> (Christianity & Islam) Y3 Visit to Emmanuel
<b>Computing</b>	<b>Understanding algorithms</b> <b>Research and presentation skills</b> <b>Working collaboratively to create a website</b>	<b>Programming – start moving</b> <b>Recording and manipulating data in spreadsheets</b> <b>Research and present information</b> <b>Geometry and Art</b>	<b>Programming – Animations</b> <b>Mapping our local area</b>
	<ul style="list-style-type: none"> <li>● use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs</li> <li>● select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information</li> <li>● use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify ways in which to report concerns about content and contact</li> <li>● understand computer networks including the internet; how they can provide multiple services, such as the world-wide web; and the opportunities they offer for communication and collaboration</li> </ul>	<ul style="list-style-type: none"> <li>● design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts</li> <li>● use sequence, selection, and repetition in programs</li> <li>● use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs</li> <li>● select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information</li> <li>● use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify ways in which to report concerns about content and contact</li> </ul>	<ul style="list-style-type: none"> <li>● design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts</li> <li>● use sequence, selection, and repetition in programs</li> <li>● use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs</li> <li>● select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information</li> <li>● use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify ways in which to report concerns about content and contact</li> </ul>

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<b>Music</b>	<b>Year 3: First Access Recorder Provision</b>		
	<ul style="list-style-type: none"> <li>● play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>● improvise and compose music for a range of purposes using the interrelated dimensions of music</li> <li>● listen with attention to detail and recall sounds with increasing aural memory</li> <li>● use and understand staff and other musical notations</li> <li>● appreciate and understand a wide range of high quality live and recorded music</li> </ul>		
<b>Music</b>	<b>Year 4: First Access Strings Provision</b>		
	<ul style="list-style-type: none"> <li>● play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>● improvise and compose music for a range of purposes using the interrelated dimensions of music</li> <li>● listen with attention to detail and recall sounds with increasing aural memory</li> <li>● use and understand staff and other musical notations</li> <li>● appreciate and understand a wide range of high quality live and recorded music</li> </ul>		
<b>Physical Education</b>	<b>Invasion Games: Real PE Unit 1</b> <b>Gym: Let's Get Moving</b> <b>Dance: skeletons dance</b>	<b>Real PE Unit 2</b> <b>Dance</b> <b>Handball</b>	<b>Real PE Unit 3</b> <b>Multi-skills</b> <b>Kwik Cricket / Tennis</b> <b>Y4 Residential (Outdoor Education)</b>
	<ul style="list-style-type: none"> <li>● use running, jumping, throwing and catching in isolation and in combination.</li> <li>● play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending</li> <li>● develop flexibility, strength, technique, control and balance</li> <li>● perform dances using a range of movements patterns</li> <li>● compare their performances with previous ones and demonstrate improvement to achieve their personal best</li> </ul>	<ul style="list-style-type: none"> <li>● use running, jumping, throwing and catching in isolation and in combination</li> <li>● play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending</li> <li>● develop flexibility, strength, technique, control and balance</li> <li>● compare their performances with previous ones and demonstrate improvement to achieve their personal best</li> </ul>	<ul style="list-style-type: none"> <li>● use running, jumping, throwing and catching in isolation and in combination</li> <li>● play competitive games, modified where appropriate and apply basic principles. suitable for attacking and defending</li> <li>● develop flexibility, strength, technique, control and balance</li> <li>● compare their performances with previous ones and demonstrate improvement to achieve their personal best</li> <li>● take part in outdoor and adventurous activity challenges, both individually and</li> </ul>

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			within a team
<b>Art</b>	<b>Drawing</b> Exploring mosaics through a range of media	<b>Mixed media landscapes</b>	<b>Study of a local artist (Brian Pollard)</b>
	<ul style="list-style-type: none"> <li>● to create sketch books to record their observations and use them to review and revisit ideas</li> <li>● to improve their mastery of art and design techniques including drawing painting and sculpture with a range of materials</li> <li>● about great artists, architects and designers in history</li> </ul>		
<b>Design &amp; Technology</b>	<b>Pop up mechanisms</b>	<b>Moving Toys</b>	
	<p><b>Design</b></p> <ul style="list-style-type: none"> <li>● use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.</li> <li>● generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>● select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>● select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>● investigate and analyse a range of existing</li> </ul>	<p><b>Design</b></p> <ul style="list-style-type: none"> <li>● use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>● generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>● select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>● select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>● investigate and analyse a range of existing</li> </ul>	

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	<p>products</p> <ul style="list-style-type: none"> <li>● evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> </ul> <p>Technical knowledge</p> <ul style="list-style-type: none"> <li>● apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> </ul>	<p>products</p> <ul style="list-style-type: none"> <li>● evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> </ul> <p>Technical knowledge</p> <ul style="list-style-type: none"> <li>● understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</li> </ul>	
	<p><b>French</b> <b>Getting to Know You</b> Greetings My name is . . . Age Numbers to 20</p> <p><b>All About Me</b> Colours Clothes</p>	<p><b>French</b> <b>Around Town</b> Directions</p>	<p><b>French</b> <b>Holidays and Hobbies</b></p>
<b>Languages</b>	<ul style="list-style-type: none"> <li>● listen attentively to spoken language and show understanding by joining in and responding</li> <li>● explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words</li> <li>● engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help</li> <li>● speak in sentences, using familiar vocabulary, phrases and basic language structures</li> <li>● develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases</li> <li>● present ideas and information orally to a range of audiences</li> <li>● read carefully and show understanding of words, phrases and simple writing</li> <li>● appreciate stories, songs, poems and rhymes in the language</li> <li>● broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary</li> <li>● write phrases from memory, and adapt these to create new sentences, to express ideas clearly</li> <li>● describe people, places, things and actions orally and in writing</li> <li>● understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English</li> </ul>		

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## Year A

<b>SMSC – Incorporating PSHE, SRE and Citizenship</b>	School Rules including health and safety Class Rules/Routines Friendships Acceptable/Unacceptable Behaviours Resilience Teamwork Tolerance Balance Lifestyles including food choices. <b>Spiritual reflection</b>	Feelings (extend vocabulary) Resilience Self-esteem Well being <b>Spiritual reflection</b>	Teamwork Resilience Emotions Asking for help Increasing independence Bullying Risks/Dangers/Hazards <b>Spiritual reflection</b>
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